

Guíame, oh Salvador

SATB

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4 arr by Linda Pratt

The first system of the musical score consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "Guí - a - me, oh Sal - va - dor, por las". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line, and *p* (piano) is placed below the piano accompaniment. A triplet of eighth notes is marked with a bracket and the number 3 in the vocal line.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "o - las de te - mor. Fuer - te es la tem - pes - tad; den - sa". The piano accompaniment continues with chords and a melodic line. A page number "8" is located at the top right of the system. A triplet of eighth notes is marked with a bracket and the number 3 in the vocal line.

la os - cu - ri - dad. Mi ti - món es Tu a -

mor. guí - a - me, oh Sal - va - dor. A las o - las ha - bla -

rás, y su i - ra calma - rás. La fu - rio - sa tem - pes -

20
tad cum - pli - rá tu vo - lun - tad. En los

24
ma - res de fu - ror, guí - a - me, oh Sal - va -

28
dor.

mf Los es - co - llos de la mar me a -

mf

ba - ten al lle - gar; a me - na - zan con hun -

36 dir al que que - re a Ti ve - nir. Mas Tu

4

40

voz es - cu - cha - ré: "Cal - ma; yo te qui - a -

44

ré". *unison* Mas Tu voz es - cu - cha - ré: "Cal - ma

mp *rit.*

mp *rit.*

48

yo *dim.* te qui - a - ré". *p*

dim. *p*